

NATIONAL SLAVERY MUSEUM

Shockoe Valley
Richmond, Virginia

On the excavated site of Lumpkin's Slave Jail,
The Devil's Half-Acre, and
the Foundation of Virginia Union University



The (Re)Discovery of Lumpkin's Jail February 16, 2006

To all my team mates on this project - **GREAT NEWS!!**

Shown attached is the expected location of Lumpkin's Jail that Amy Howard and Matt Laird developed, thank you to both of you! It was determined by overlaying a 1835 Map with our current city map in GIS. Matt Laird's research has determined Lumpkin's owned the parcels shown on the map.

I will forward another image that shows the 1835 map that Matt Laird (JRI Archaeologist) located showing parcels 62, 63, 64 owned by Lumpkin. It shows the parcel near a creek bed and if the sketch of Lumpkin's Jail that the Slave Trail Commission has is historically correct, then jail cells faced north towards Broad St. which is most likely. The sketch of the Jail then matches the configuration of parcels 62, 63, 64 adjacent a creek bed. The jail would likely have been at the northernmost parcel, and if so, the good news is that if the jail was likely on parcel 64, and the jail was on the far east of parcel 64, then the jail is possibly not buried under the interstate. That is the hope. Jeannie

Possible Location of Lumpkin Jail

City of Richmond, VA
Geographic Information Systems

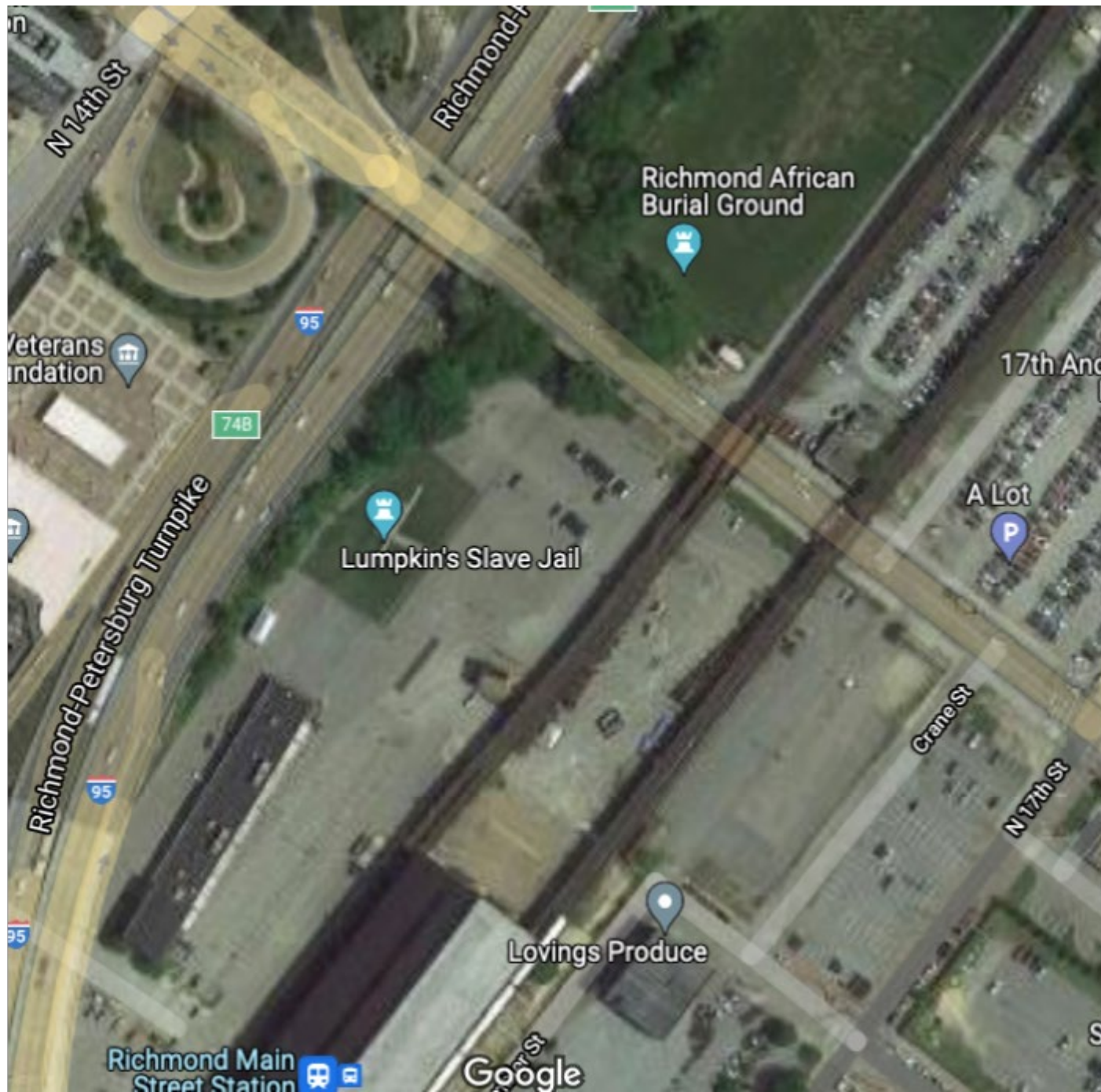


Legend

-  Lump_parcel
-  location_pont

Location Reference

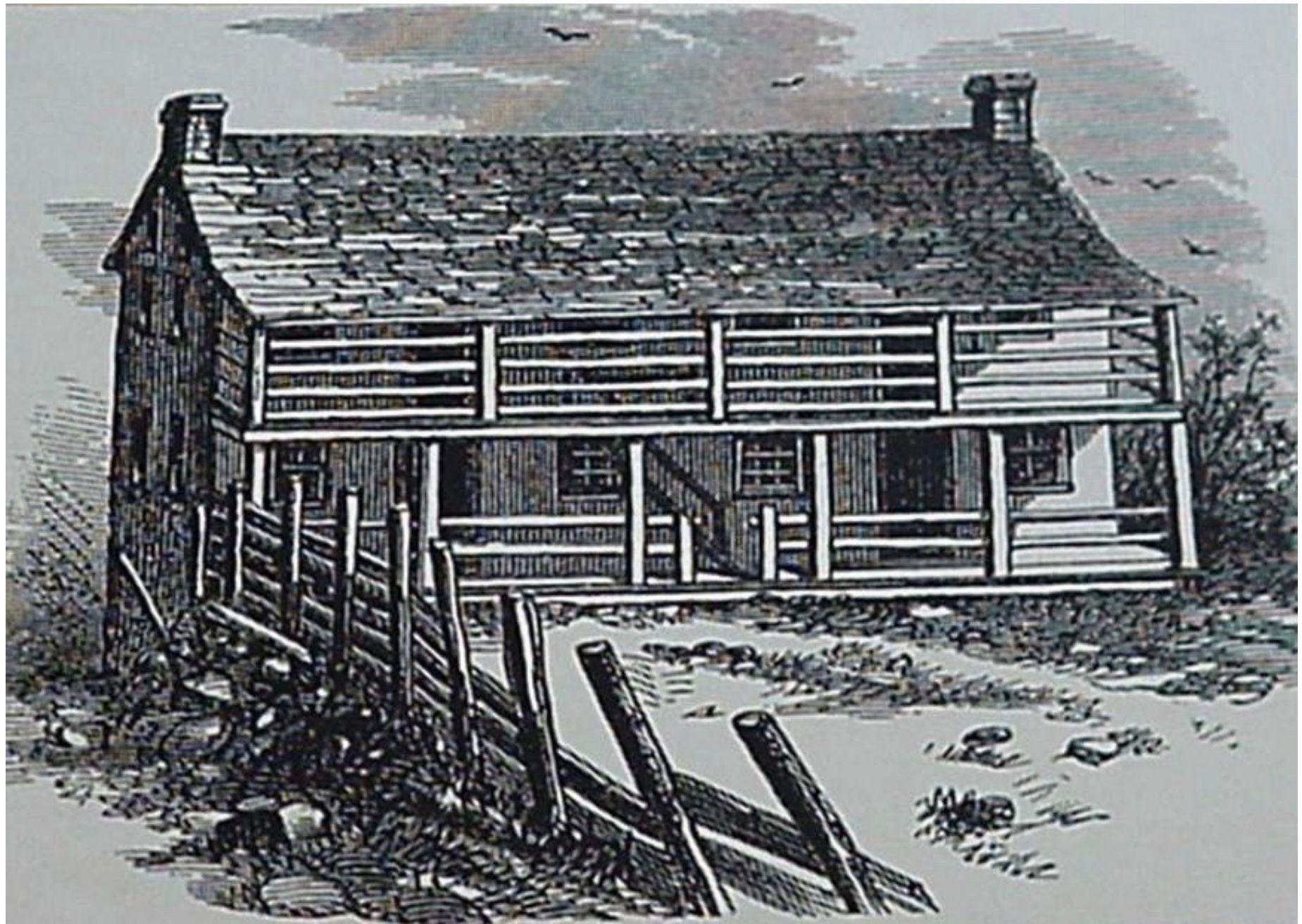






B-35







Unearthing Lumpkin's Jail

Shockoe Bottom
Richmond, Virginia

Richmond Slave Trail Commission
October 10, 2016







DEVIL'S HALF ACRE **LUMPKIN'S SLAVE** **JAIL SITE**

CITY OF RICHMOND | NOVEMBER 29, 2018 | PROGRAMMING DESIGN PACKAGE

Gallagher & Associates



Project Purpose & Vision

Interpretive Vision Statement

The Lumpkin's Slave Jail Site reflects the broad and lasting history of the enslaved African experience in America. It preserves an authentic archaeological site of enslavement and creates an educational and emotionally impactful environment for the truth to be told. It is a place for discovery, acknowledgment, healing, empowerment, and action.

Target Audience

PRIMARY



Local, regional and national tourists

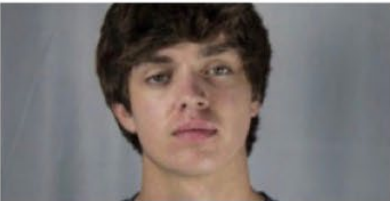


Families



Middle and high school students and teachers

SECONDARY



Apathetic or indifferent citizens, avoiders, naysayers



Historians, researchers, scholars



Policy-makers and politicians



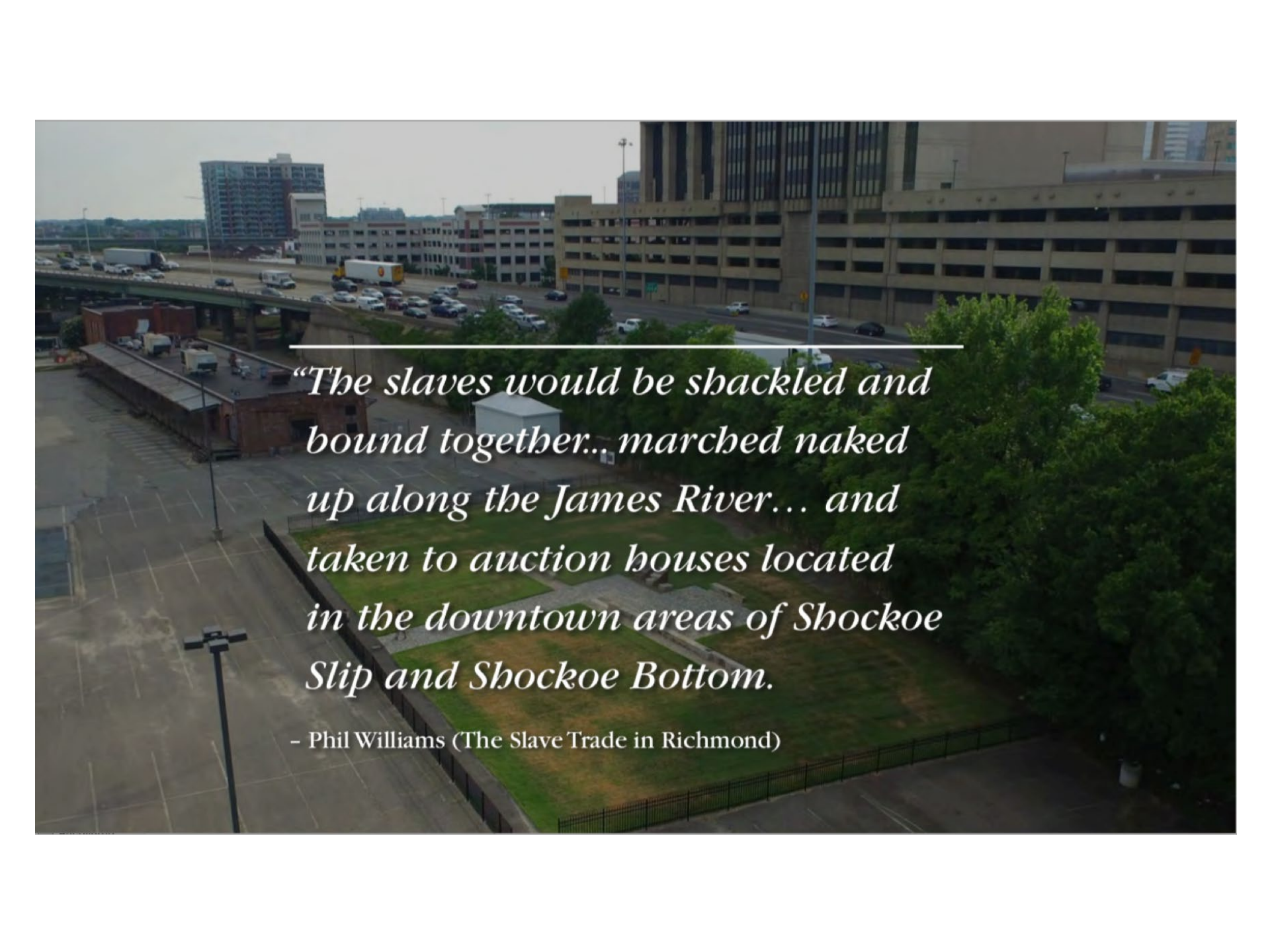
Donors and decision-makers



POWER OF PLACE

UNDENIABLE AUTHENTICITY

- How are the physical characteristics of this site part of the larger story?
- Why has this site been erased from the landscape?
- Can this place heal?
- Archaeology must be exposed and accessible to all visitors.
- Visitors in the position of being within the footprint of what happened
- Connect the site to the larger narrative of the Slave Trail and the Burial ground and tell a larger story

An aerial photograph of a city street scene. In the foreground, there is a large, paved parking lot with a few cars and a street lamp. To the right, a large, multi-story parking garage with many levels is visible. In the background, there are several other buildings, including a tall, modern skyscraper and a large, multi-story building. A highway with traffic is visible in the distance. The sky is overcast.

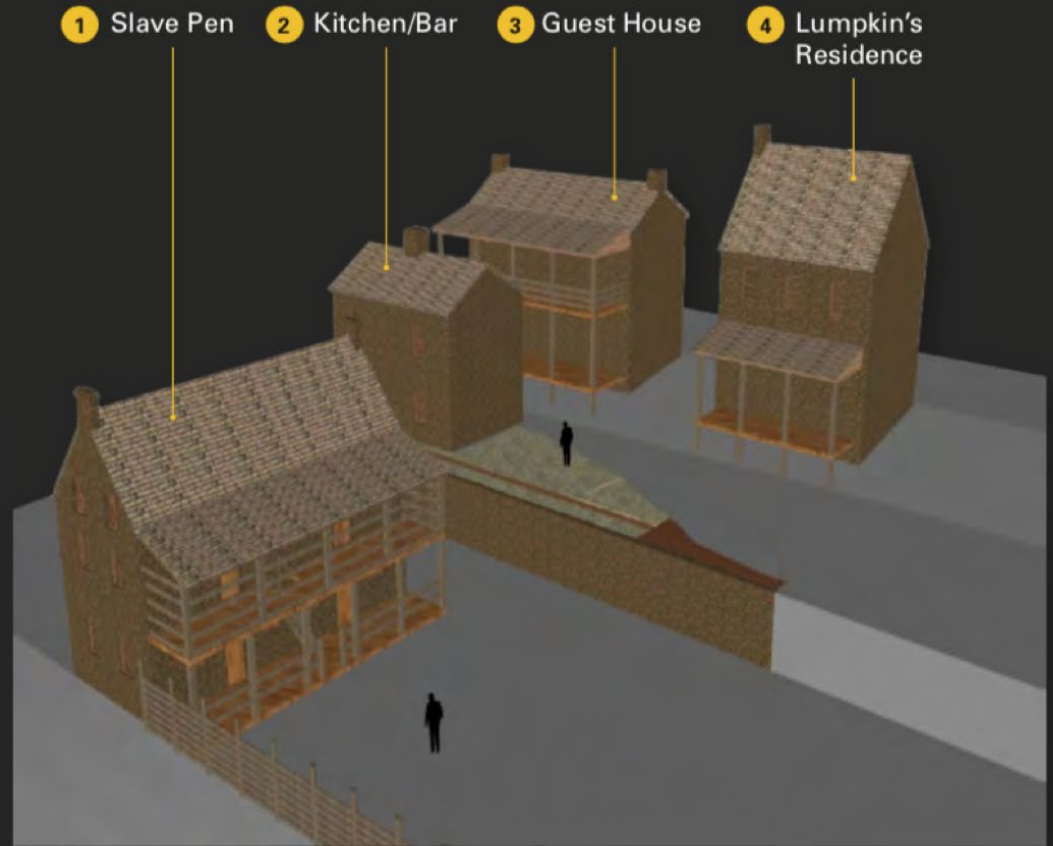
“The slaves would be shackled and bound together... marched naked up along the James River... and taken to auction houses located in the downtown areas of Shockoe Slip and Shockoe Bottom.

- Phil Williams (The Slave Trade in Richmond)

Power of Place - Lumpkin's Empire

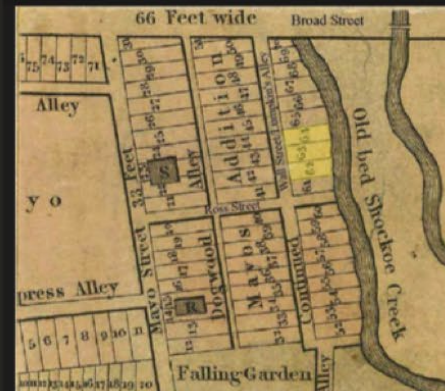
The complex known then as Lumpkin's Jail actually contained four separate buildings, including:

The two-story brick "slave pen" was approximately 40 feet long



Power of Place - The Archeology

Archaeologists excavated the jail had to cope with groundwater that filled trenches as fast as they were dug.




- 2008 Buried site revealed
- 14 feet Underground, buried along I-95
- 16,000 Artifacts recovered so far



POWER OF VOICE

WHO TELLS THIS STORY?

- Who tells this story? Point-of-view?
- How do we represent the numbers of unknown people who came through this place, and never had a voice? Acknowledge their legacy.
- Have been affected by this place?
- How do these voices become heard so that they tell the story of what happened here?
- Recognize local voices



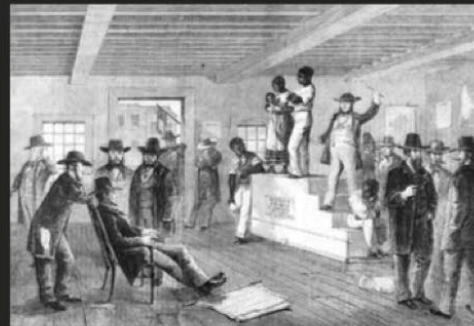
*“I am not ashamed of my
grandparents for having been
slaves. I am only ashamed of
myself for having at one time
been ashamed.”*

– Ralph Ellison

Power of Voice - Voices of Enslavement



Anthony Burns

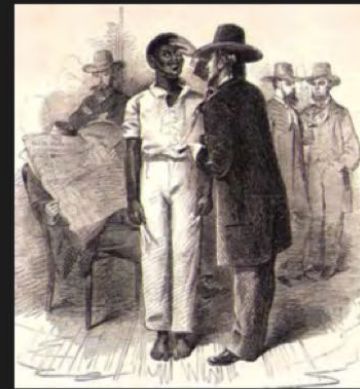


Slavery Auctions

"... if what you all My Friends did for Me could Not keep Me from coming Back in to a **Land of death...**

I am yet Bound in Jail and am wearing my chains
Night and Day... **I am for sale...**

-Anthony Burns



"My sufferings I can compare to nothing else than the burning agonies of bell!"

- Solomon Northup



POWER OF

KNOWLEDGE

IMPACT OF EVIDENCE


- How do our perceptions of slavery become changed to the knowledge and truth of enslavement?

- How does it change us?

- What do we do with this knowledge once we have it?

- What is our responsibility?

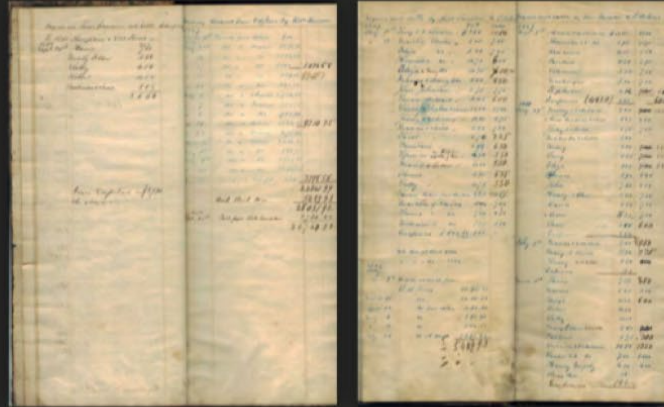
- What does this tell us about the nature of the human condition when we treat other humans like property?



*“We cannot heal the deep wounds
inflicted during the era of racial
terrorism until we tell the truth
about it.”*

- Bryan Stevenson, Equal Justice Initiative

Power of Knowledge - Indisputable Evidence



RUNAWAYS.

FIVE HUNDRED DOLLARS REWARD.—Ran away from Greensboro', North Carolina, on the 15th of this month, a negro man, named LEWIS. Said negro is about twenty-four years old, five feet ten or eleven inches high, black complexion, and weighs one hundred and ninety-two pounds. He was bought on the 31 of February from Dr. R. H. Christian. I will pay the above reward for his delivery to me.

ROBERT LUMPKIN,
Richmond, Virginia.

ONE HUNDRED AND TWENTY-FIVE DOLLARS REWARD.—Ran away, on the 8th of October, a negro girl, named MILLIE. She is eleven years old, well grown, very dark complexion, and has a white mark on her forehead, like the letter 'L'.

Extra Men priced at \$1,550
\$46,200 today

Extra Girls priced at \$1,375
\$40,900 today

No. 1 Men priced at \$1,450
\$43,200 today

No. 1 Girls priced at \$1,300
\$38,600 today

Boys and Girls, 5' in height, priced at \$1,100
\$32,800 today

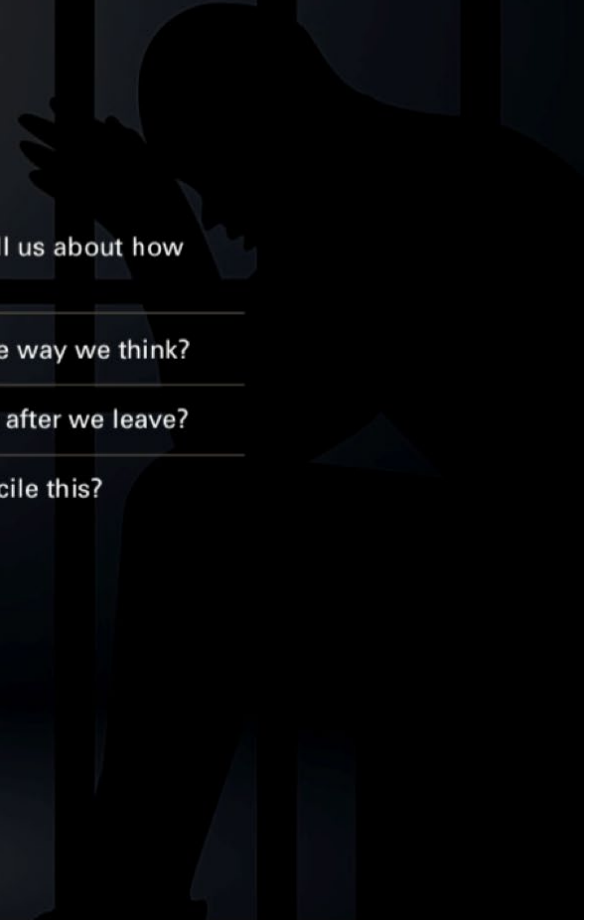
Boys and Girls, 4' in height, priced at \$500
\$14,900 today

Good, young woman and first child, priced at \$1,300
\$38,600 today

POWER OF NOW

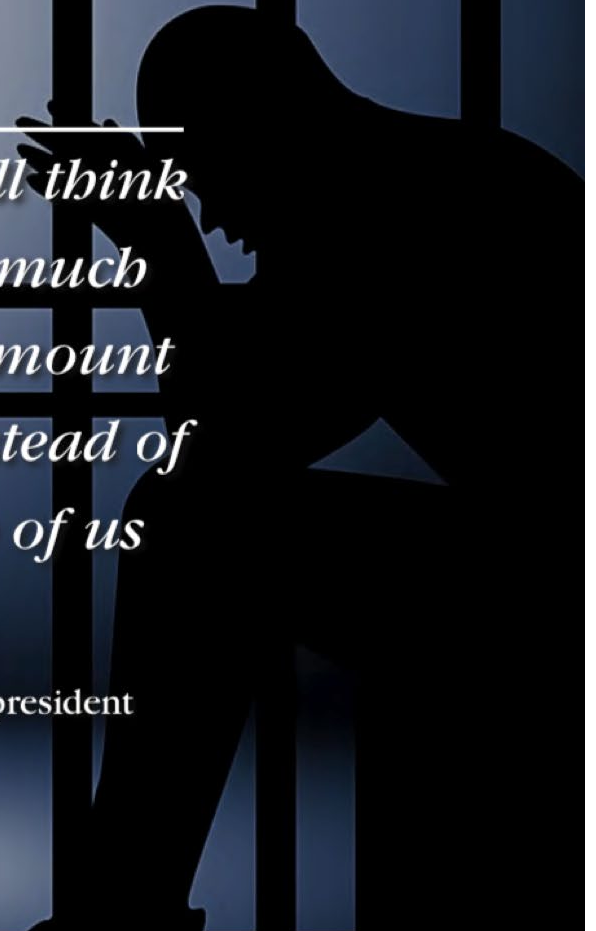
INEQUALITY & ACTION

- What does this tell us about how we live now?
- Does it change the way we think?
- What do we learn after we leave?
- How do we reconcile this?



“One day our descendants will think it incredible that we paid so much attention to things like the amount of melanin in our skin... instead of the unique identities of each of us as complex human beings.””

- Franklin Thomas (activist, philanthropist, former president of the Ford Foundation)



Power of Now - Inequality & Conflict



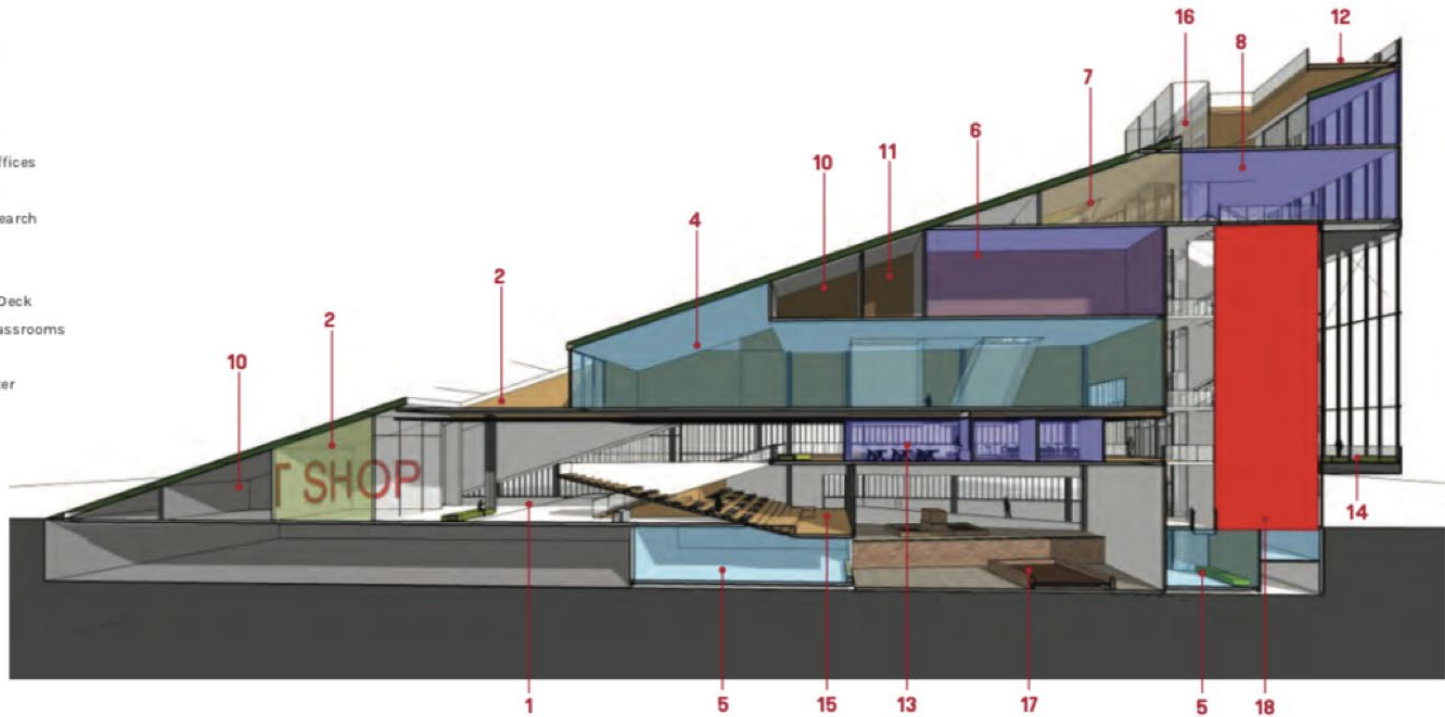




BUILDING DESIGN

SECTION

- 1 | Main Lobby
- 2 | Gift Shop
- 3 | Outdoor Terrace
- 4 | Main Gallery
- 5 | Archaeology
- 6 | 200 Seat Theater
- 7 | Administrative Offices
- 8 | Research Library
- 9 | Genealogical Research
- 10 | Restrooms
- 11 | Theater BOH
- 12 | Outdoor Viewing Deck
- 13 | Multi-Purpose Classrooms
- 14 | Outdoor Cafe
- 15 | Orientation Theater
- 16 | Glass Elevators
- 17 | Archaeology
- 18 | Feature Wall





Experience Circulation - The Site (Augmented Buildings)



AERIAL VIEW

VIEW DUE EAST



MAIN ENTRANCE

CONNECTION TO SLAVE TRAIL



OUTDOOR GARDENS

SUBTITLE





TELL THE TRUTH
HEAL THE NATION
SHARE THE VICTORY